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 deep dish on the windy city's scene

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Chicago artists of the month

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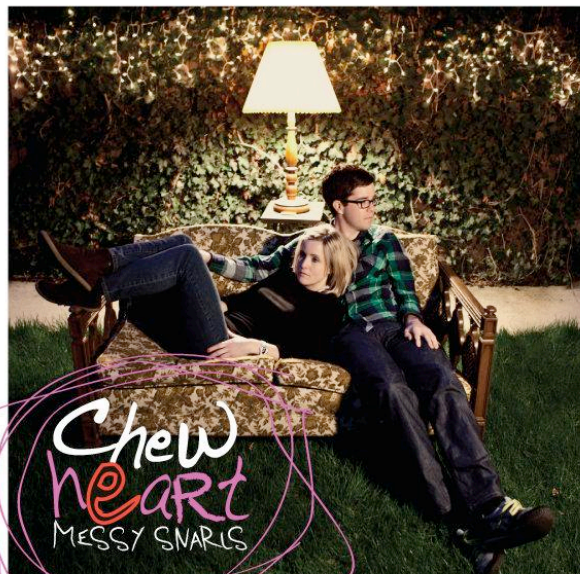
- chicago based artists
- the chicago scene blog
- the deli's specials
- (diy) live show listings

**top 20 - all genres**  
 [self-generating chart system]

by: Popularity

- Kanye West
- Bad City
- Makeshift Prodigy
- Maps and Atlases
- Kid Sister
- Wolf In A Spacesuit
- Tobacco
- Russian Circles
- Lupe Fiasco
- The Cool Kids
- Dreamend
- I:Scintilla
- Andrew Bird
- Felix Da Housecat
- Wilco
- OK Go
- Millions
- The White Tie Affair
- Pelican
- Filligar

Chew Heart



band of the month poll

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Which of these acts should be our next Chicago Artist of the Month?

- Akasha
- La Scala
- Secret Colours
- Silhavey
- Streets on Fire

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**National Ads (NY, SF, LA, Nashville etc.)**  
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post your show here

[genre key]

into DIY recording?  
 AUGUST

- 08.12 Double Door
- 10pm Machinegun Mojo
- 08.13 Empty Bottle
- 11pm Rabble Rabble
- 08.13 Underground Wonder Bar
- 8pm The Congregation
- 08.14 Beat Kitchen
- 8pm Geronimo!
- 9pm Panda Riot
- 10pm Secret Colours
- 08.14 Elbo Room
- 8pm Brad Cole
- 08.14 Empty Bottle
- 9pm This Is Versailles
- 08.14 The Apple Store
- 2pm California Wives
- 08.14 The Cave
- 9pm All-girl Boys Choir
- 08.16 Fireside Bowl
- 8pm The New Diet
- 08.17 The Whistler

**JLM**  
joe lambert  
mastering

making the world a better sounding place.

top 20s by genre

TOP 20 electronic

I've spent the weekend digesting the debut album, *Messy Snarls*, from Laura Granlund and Curt Swank (aka **Chew Heart**). The duo has been performing together for the last six years, and finally entered the studio, with the talented Brian Zieske (Gallery of Carpet), to capture some of that live energy. *Messy Snarls* finds the duo wearing their influences on their sleeves and pouring everything out through their instruments. The album was recorded live and you can tell in the sound, but I feel that adds to the nostalgic feel of the album.

What sets Chew Heart apart is that they do give a subtle nod to their love of '60's pop, but they don't drown in it like many bands today. In fact I would say they are more influenced by '90's indie rock than anything else. In fact, I would say this band is a combination of Saturday Looks Good to Me and Frente. There is a raw edge, but sweet innocence that ultimately prevails.

Chew Heart celebrates the release of *Messy Snarls* on Sept. 12th at The Whistler, but you can purchase it from their [etsy page](#) for just \$5.

Published on August 09, 2010 - [ShareThis](#)

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- 9pm [Wartime Blues](#)
  - 08.19 [Beat Kitchen](#)
  - 8pm [Akasha](#)
  - 08.20 [Lincoln Hall](#)
  - 11pm [Canasta](#)
  - 08.22 [Elbo Room](#)
  - 10pm [Silhavy](#)
  - 08.26 [Empty Bottle](#)
  - 9pm [Welcome To Ashley](#)
  - 08.27 [Bottom Lounge](#)
  - 8pm [Camera](#)
  - 08.27 [Darkroom](#)
  - 9pm [Blane Fonda](#)
  - 08.27 [Ravinia](#)
  - 8pm [Poi Dog Pondering](#)
  - 08.30 [Reggie's Music Joint](#)
  - 8pm [Geronimo!](#)
  - 08.30 [Schubas](#)
  - 8pm [Mutts](#)
- SEPTEMBER
- 09.02 [Double Door](#)
  - 8pm [Ready The Destroyer](#)
  - 09.03 [Abbey Pub](#)
  - 9pm [Fifth Story](#)
  - 9pm [Just Married](#)
  - 09.03 [Schubas](#)
  - 10pm [California Wives](#)
  - 09.04 [Martyrs'](#)
  - 9pm [Machinegun Mojo](#)
  - 09.05 [Subterranean](#)
  - 11pm [House Of Normandie](#)
  - 11pm [C.d Release Show\(hon\)](#)
  - 09.11 [Double Door](#)
  - 8pm [Bottle Of Justus](#)
- DECEMBER (2014)
- 12.09 [The Hideout](#)
  - 8pm [Akzzemfkiwysnowch](#)
  - 12.09 [Goose Island Brewpub](#)
  - 8pm [Wbtsykgxfsozcynv](#)
  - 12.23 [U.S. Beer Company](#)
  - 8pm [Kojnsatvpb](#)